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| General Information | Subject name, code and the number of credits | DSN 102 Drawing -1, 6 ECTS |
| | Department | Architecture and design department |
| | Program (bachelor, master) | Bachelors |
| | Academic semester | Fall semester of the 2024/25 academic year |
| | Teacher's name | Yusupova Shafiga |
| | E-mail: | s.yusupova@dunyaschool.az |
| | Phone: | 0505251915 |
| | Lecture Room/Schedule | Neftchilar campus, room 104 |
| | Counseling hours | Monday 10:10-11:40 11:50-13:20 |
| Prerequisites | Drawing theory | |
| Language of instruction | English | |
| Type of subject (compulsory, elective) | Compulsory | |
| Textbooks and additional literature | <p>Basic textbooks:</p> <ol style="list-style-type: none"> 1. Rostovtsev N.N. Academic drawing. - 1995 2. Todd M. Still Life Art: A Modern Guide to Classic Techniques, Composition, and Painting - 2020 3. Barsh. Sketches of A.O. - 1969 4. Internet resources | |
| Course description | <p>The course covers the basic concepts of real image. In the subject, the main attention is paid to the study of issues such as the characteristics of the perception of the three-dimensional space of the object and the principles of its transfer to a flat sheet, the perception of individual images. At the same time, it defines the rules of classical academic drawing: the correct depiction of any object (animate or inanimate).</p> | |
| Course objectives | <p>The purpose of the subject is the correct placement of the drawing on the paper; express the structure and plasticity of the form in the drawing; consciously describe form in space; constructive and schematic laws; to the laws of light-shadow and tonal resolution; to the laws of perspective; emphasize the psychological aspects and reveal them clearly and depict them in accordance with all the laws of painting; attention should be paid to increasing the expressive power of the painting and bringing it to a perfect result.</p> | |

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| Results of teaching (learning) | <p>In the general teaching process of the subject:</p> <ul style="list-style-type: none"> • Students will be able to work with a pencil on the interesting objects; • Students will be able to produce any image or composition as a professional-sized sketch. • They will be able to work in painting with light and shadow; • Features of the means of expression of different types of fine art; • Drawing from nature as the basis of a realistic image; • Knowledge of examples of construction of an art form and its perceptual features; • To describe the objects of the objective world, space, human figure by means of drawing; • To use basic painting techniques and materials. • Analysis of paintings by famous artists. | | |
| Teaching methods | Lecture | | |
| | Group discussion | | + |
| | Practical exercises | | + |
| | Analysis of a practical issue | | + |
| Assessment | Components | Date/deadline | Percentage (%) |
| | Attendance | | 5 points |
| | Assignment | | 10 points |
| | Activity | | 15 points |
| | Midterm exam | | 25 points |
| | Task | | 15 points |
| | Final exam | | 30 points |
| | Conclusion | | 100 points |
| Rules (Teaching policy and conduct) | <p>Attendance</p> <p>Student participation in all classes is important. A student who is more than 10 minutes late will be written as absent. However, the student is allowed to attend classes. Students must provide information about absences from classes for certain reasons (illness, marital status, etc.) to the dean of the faculty. Students who miss more than 25% of lessons are not allowed to take the exam.</p> <p>Assegment</p> <p>Of the 10 points awarded for assignments, 15 points are counted towards 2 assignments (each assignment counts as 5 points) and the remaining 15 points are for 1 assignment towards graduation after the midterm exam.</p> <p>Exams:</p> | | |

The midterm and final exam are both practical in nature. So, students should complete the still life drawing with a black pencil within the 3 hours allotted for the exam. As a result, all work is coded and evaluated by the course instructor. All issues related to the student's participation in the exam or admission to the exam are resolved by the faculty management.

The procedure for completing the subject.

The student's knowledge is evaluated with a maximum of 100 points. An overall success rate of and above is complete the course. A student with a deficit can take this subject again in the next semester or the next year.

Violation of examination rules

During midterm and final exams, students are prohibited from disrupting the course of the exam and making displacements. A student who does not follow this rule will have his or her exam work canceled and will be expelled from the exam with a grade of 0 (zero).

Rules of conduct of the student

A student is not allowed to violate the University's internal disciplinary rules and use a mobile phone. It is forbidden to violate the educational process and ethical rules during the lesson.

Table

| Week | Date | Topics of the subject | Tutorial/Assignments |
|------|------------|--|--|
| 1. | 16.09.2024 | Familiarity with the history of painting As a basis for realistic depiction. 1. Increase visual sensitivity 2. Drawing rules and types of equipment for drawing The first task: to draw two or three still lifes of geometric objects from plaster paper size: 35x50cm. | Rostovtsev N.N. Academic drawing. - 1995 |
| 2. | 23.09.2024 | 1. Different types of point and line 2. Processing of various items through lines 3. The order of measurements, description of the first stage of drawing execution. 4. Material - graphite pencil. | Rostovtsev N.N. Academic drawing. - 1995 |
| 3. | 30.09.2024 | Drawing geometric shapes using perspective. Draw a still life in the correct composition. | |
| 4. | 07.10.2024 | 1. Application of black and white tones with natural colors 2. Figurative production in painting, especially light and shadow 3. About the laws of light and shadow: description of light, halftone, shadow, reflection, shadows | |
| 5. | 14.10.2024 | Completion of a plaster still life of two or three geometric figures Size: 35x50cm | |
| 6. | 21.10.2024 | Second task: Drawing a plaster still life with small objects in the background | |

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| 7. | 28.10.2024 | Description of the first stage of drawing execution. Material - graphite pencil. Size - 35x50. Creation of texture in coloring and processing of various materials by means of texture. Description of light, halftone, shadow, reflection, fall of shadows Task completion. | |
| 8 | 04.11.2024 | Midterm exam | |
| 9. | 11.11.2024 | The third task: Processing fabric layers in a still life. | Rostovtsev N.N. Academic drawing. - 1995 |
| 10. | 18.11.2024 | Before drawing, explanation of the concept of curls, the nature of curls (free hanging, twisting, stretching). | |
| 11. | 25.11.2024 | Preparation of the background plane in the picture. | |
| 12. | 02.12.2024 | Solution of light and shade. | Todd M. The Art of Still Life: A Modern Guide to Classic Techniques, Composition, and Painting. |
| 13. | 09.12.2024 | Lighting top, side. | Barsh. A.O Sketches. |
| 14 | 16.12.2024 | Continuation of the assignment- | |
| 15 | 23.12.2024 | Acceptance of the assignment | |
| Final exam | | | |